

UG-A-1040 BEGC-21 X

U.G DEGREE EXAMINATION —
JULY, 2022.

English and Communication

(From CY 2020 onwards)

Second Year

RESTORATION AGE

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any **THREE** questions out of Five questions in
100 words.

1. Why does Apollo appear to help the speaker in *Lycidas*?
2. What is the setting of the poem *Elegy Written in a Country Churchyard*?
3. Write a short note on *The Coverley Papers*.
4. Write a character sketch of Lady Wishfort.
5. Write a note on the role of Sir Peter Teazle.

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in
200 words.

6. What is the theme of Alexander Pope's *The Rape of the Lock*?
7. Attempt a brief note on John Dryden's poem *Alexander's Feast*.
8. What does the celestial city symbolize in John Bunyan's *The Pilgrim's Progress* as an allegory.
9. Write a brief note on Joseph Addison as an essayist.
10. Describe the theme of gossiping in *The School for Scandal*.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in
500 words.

11. Write an essay on the pastoral elements in John Milton's *Lycidas*.
12. Describe *The Rape of the Lock* as a mock epic.

13. Write an essay on John Bunyan's *The Pilgrim's Progress* as an allegory.
 14. Explain the theme of the essay *Dissertation upon Roasted Pig*.
 15. Write an essay on comparing and contrasting Mirabell and Finall.
 16. Compare the characters of Charles Surface and Joseph Surface.
 17. Write an essay on the characteristics of the Restoration Age.
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UG-A-1041 **BEGC-22X**

**U.G. DEGREE EXAMINATION —
JULY, 2022.**

English

(From CY – 2020 onwards)

Second Year

WILLIAM SHAKESPEARE

Time : 3 hours

Maximum marks : 70

PART A — (3 × 3 = 9 marks)

Answer any **THREE** questions out of Five questions in
100 words.

1. Why is Rosalind banished from the country?
2. What is the tragic flaw of Lear?
3. Why did Calpurnia beg Caesar not to go to the Capitol?
4. Point out the reason behind the disharmony between Bolinbroke and Mowbray.
5. What are the purposes of comic interlude in a tragedy?

PART B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in
200 words.

6. Comment on the relationship between Celia and Rosalind.
7. Write on the significance of the storm scene in *King Lear*.
8. How does Antony evoke the public against Brutus in *Julius Caesar*?
9. How does King Richard decide to settle the conflict between Bolingbroke and Mowbray?
10. Write on the significance of the opening scenes in the plays of Shakespeare.

PART C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in
500 words.

11. What are the comic elements present in *As You Like It*? Discuss in detail.
12. Discuss the theme of *King Lear*.
13. Sketch the character of Julius Caesar.

14. Discuss *Richard II* as a political play.
 15. Discuss the significance of Shakespearean fools.
 16. Explain the role of supernatural elements in the prescribed plays of Shakespeare.
 17. Describe the structure of Elizabethan theatre.
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UG-A-1042 BEGC-23X

**U.G. DEGREE EXAMINATION —
JULY, 2022.**

English and Communication

(From CY-2020 Onwards)

Second Year

INTRODUCTION TO COMMUNICATION STUDIES

Time : 3 hours

Maximum marks : 70

SECTION A — (3 × 3 = 9 marks)

**Answer any THREE questions out of Five questions in
100 words.**

All questions carry equal marks.

1. What is redundancy?
2. What type of communication is a Sign?
3. What are Codes in communication?
4. What is structuralist theory?
5. What is ethnography?

SECTION B — (3 × 7 = 21 marks)

Answer any THREE questions out of Five questions in
200 words.

All questions carry equal marks.

6. State the importance of Channel in communication?
7. What are the examples of Signs in communication?
8. What are presidential codes?
9. Write a short note on the structure of Mass culture.
10. Write a short note on content analysis.

SECTION C — (4 × 10 = 40 marks)

Answer any FOUR questions out of Seven questions in
500 words.

All questions carry equal marks.

11. Define and discuss communication models.
12. Elaborate the categories of Signs.
13. Explain the significance of Codes in communication.

14. Write a detailed essay on Semiotic Methods and its applications.
 15. Explain in detail about the Empirical Methods of communication.
 16. Define and discuss communicative models.
 17. Explain the significance of Signs in communication.
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